

# Sandra Ramos -Newsletter September- October 2013

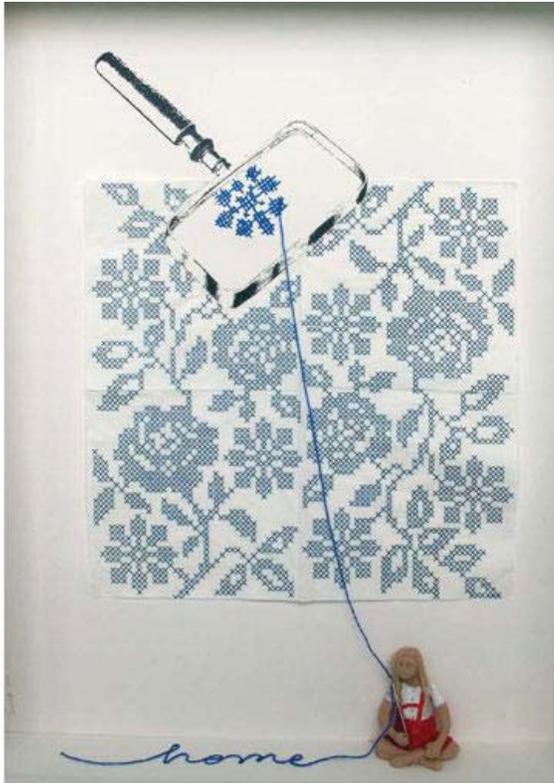
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**Bridging the Past, Present and Future: Recent Works by Sandra Ramos.**

**Fort Smith Regional Art Museum. AR. US.**

Curated by Diane Camber.

<http://www.fsram.org/ramos.html>



*Bridging the Past,  
Present and Future:*  
Recent Works by Sandra Ramos  
Curated by Diane Camber  
**Due to popular demand  
EXTENDED through September**

Fort Smith Regional Art Museum  
1601 Rogers Ave, Fort Smith, AR 72902  
479.784.2787

Image: Sandra Ramos, Collectibles series: Home, 2012,  
mixed media , drawing, collage, 25 x 19"

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**Cuban Forever.**

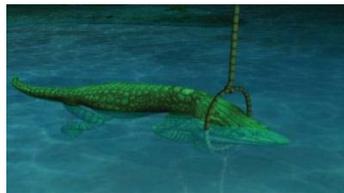
**The Pizzuti Collection. Columbus, Ohio, US.**

**September 7th, 2013 - June 30, 2014.**

<http://www.pizzuticollection.com/exhibitions-main/current/cuba?pid=81&sid=209:Sandra-Ramos>



Carrera de Relevo , 2010  
3D animation short  
2 mins 5 secs



Domesticación, 2011  
3D animation short  
3 mins 47 secs



Escape, 2009  
3D animation short  
2 mins 57 secs

**Artists list:** Alexander Arrechea, Los Carpinteros, Yoan Capote, Raúl Cordero, Ricardo Elías and José Toirac, Duvier del Dago, Teresita Fernández, Rocío García, Raúl Martínez, Manuel Mendive, Douglas Pérez, Sandra Ramos.

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**Antonia Eiriz: A Painter and her Audience.**

**MDC Museum of Art + Design. 600 Biscayne Blvd. - Miami, FL. US**

**Sept 12 - Nov 17, 2013.**

Curated by Michelle Weinberg.

<http://www.mdcmoad.org/Exhibit.aspx?EventID=11733>

**Antonia Eiriz** (1929-1995) developed a highly personal style as a painter, boldly addressing themes such as the machinations of power, propaganda and human suffering in a manner suffused with wry metaphors, irony and dark humor. Her work was admired by and highly influential to a generation of Cuban artists in the 1960s, and she left a profound personal imprint on her many students in Cuba.

Her works are related to parallel developments in painting by American and European artists who explored surrogate motifs for the human figure such as Philip Guston and John Walker. The intensity of the surfaces she crafted provides an analog for human physical and emotional suffering, as in works by contemporaries Leon Golub and Nancy Spero. One can make a direct connection from Goya to Francis Bacon and Edvard Munch to Eiriz's work, for their shared obsession with the fragility, moral ambiguity and the darker aspects of human existence.

*Antonia Eiriz: A Painter and her Audience* will also include works by contemporary Cuban and Cuban-American artists whose remembrances and influences of Eiriz testify to the continued relevance of her contributions as a painter. Among these are works by **Luisa Basnuevo, Jose Adriano Buergo, Ana Albertina Delgado, Nereida Garcia-Ferraz, Glexis Novoa, Ana Mendieta, Sandra Ramos, Gladys Triana, and Tomas Sanchez.**

A catalog with illustrations and texts by **Janet Batet** and **Michelle Weinberg** accompany the exhibition.

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**Houston Art Fair. Villa Manuela Art Gallery | Habana, CU**

**September 19-22, 2013**

**George R. Brown Convention Center, Houston, TX**

Sandra Ramos. Havana Mirages Series- New York. 2012.



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**Cuba.**

**Helen Day Art Center. Stowe, US.**

**September 20 - November 24, 2013.**

**Curator: Rachel Moore Assistant Director.**

<http://www.helenday.com/exhibitions/upcoming>



Secret Fear, 2011

Portfolio. Etching, Aquatint, Mixed Media.

21 x 32 in. (53 x 81 cm)

An exhibition will highlighting emerging and established artists from Cuba. HDAC will be partnering with several organizations to offer Cuban related programs, including a guided art and architectural tour of Havana, Cuba.

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**Video Cubano. The College of New Jersey. US.**

**October 23-December 15, 2013.**

Curator: Rachel Perera Weingeist, Senior Advisor to the Shelley & Donald Rubin Foundation.

<http://tcnjartgallery.pages.tcnj.edu/2013/07/12/video-cubano/>



Carrera de Relevo (Relay Race), 2010

3D animation short

2 mins 5 secs

**Video Cubano**

**On view October 23–December 15, 2013**

A project of The 8th Floor in New York City of recent video works by artists living in Cuba and the United States. The more than 25 videos presented explore a dynamic worldview through a lens of Cuban culture. The exhibition is curated by Rachel Perera Weingeist, Senior Advisor to the Shelley & Donald Rubin Foundation. As collectors of Cuban art, Mr. and Mrs. Rubin are dedicated to providing opportunities for artists, as well as preserving the rich culture of the island.

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**Ramos, Sandra, b. 1969**

Sandra Ramos lives and works in Havana, Cuba and is one of the country's best known contemporary artists. Through a compelling visual dialogue, Ramos has gained an international reputation by expressing her personal relationship to Cuba's political and social realities regardless of the state's official party-line. Her prints use familiar characters from literature, history, and folk-lore to make political and social statements and to build context within her work. One such character is a self-portrait that has appropriated the dress of Alice in Wonderland. By remaking her own image into that of Alice, Ramos pointedly comments on the surrealistic aspect of every-day life in Cuba.

Ramos studied at the prestigious San Alejandro Art Academy and the Superior Institute of Art, both in Havana. She has exhibited and curated in several Havana Biennales, and won the grand prize in the National Printmakers Salon in Havana in 1993. She has exhibited extensively for over twenty years at venues which include Venice Biennial, Havana Biennial, Museo Bellas Artes, Havana, Cuba; Museo de Arte Moderno de Medellín, Colombia; Thyssen-Bornemisza Art Contemporary, Vienna, Austria; Sheldon Museum of Art, Nebraska; Lyman Allyn Art Museum, New London, CT; Ringling Museum, Tampa, FL; Miura Museum of Art, Matsuyama, Japan and Urasoe Museum, Okinawa, Japan. Her work is included in the collections of the Museum of Modern Art, NY; The Museum of Fine Arts, Boston; and Fuchu Art Museum, Tokyo, Japan, among many others world-wide.

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