
Sandra Ramos -Newsletter November -December 2013

Phillips du Purry Latin America Auction

New York 21 November 2013

450 Park Avenue

New York, NY 10022

+1 212 940 1300/1350

+1 212 940 1213 Fax

<http://www.phillips.com/auctions/auction/NY010913>

<http://www.phillips.com/detail/SANDRA-RAMOS/NY010913/68>



68 - SANDRA RAMOS. Por más que corra no llego, 2003
charcoal, watercolor and copper on wove paper
39 1/2 x 27 in. (100.3 x 68.6 cm.)

ARTIST: ABEL BARROSO, ADONIS FLORES, ALEJANDRO XUL SOLAR, ALFREDO JAAR, ALLORA & CALZADILLA, AMELIA PELÁEZ, ANA MENDIETA, ANDRÉ CYPRIANO, ANNA MARIA MAIOLINO, ANTONIO CARO, ANTONIO MANUEL, ARMANDO MARIÑO, ARNALDO ROCHE RABELL, BELKIS AYÓN, CARLOS CÁRDENAS, CARLOS ESTÉVEZ, CARLOS GARAICOA, CARLOS ROJAS, CILDO MEIRELES, CLAUDIO BRAVO, CUNDO BERMÚDEZ, DAMIÁN ORTEGA, DANIEL SENISE, EDGAR NEGRET, ESTEBAN PEÑA, ESTERIO SEGURA, FERNANDO RODRÍGUEZ, FLAVIO GARCÍANDÍA, FRANCIS ALÝS, FRANCISCO TOLEDO, FRANKLIN ÁLVAREZ FORTÚN, GABRIEL OROZCO, GEGO, GLEXIS NOVOA, GUILLERMO KUITCA, GUNTHER GERZSO, HÉLIO OITICICA, IVAN SERPA, JAC LEIRNER, JESÚS RAFAEL SOTO, JOÃO JOSÉ COSTA, JORGE LUIS VARONA, JOSÉ ÁNGEL TOIRAC, JOSÉ DAMASCENO, JOSÉ DÁVILA, KATTIA GARCÍA FAYAT, KCHO, LOS CARPINTEROS, LYGIA CLARK, MANUEL MENDIVE, MARIO CARREÑO, MAYITO (MARIO GARCÍA JOYA), MELANIE SMITH MIGUEL RIO BRANCO, MIRA SCHENDEL, NELSON LEIRNER, OLGA ALBIZU, OMAR RAYO, OSCAR OIWA, PEDRO VIZCAÍNO, RAFAEL LOZANO-HEMMER, RENÉ PEÑA, ROSÂNGELA RENNÓ, RUBÉN ALPÍZAR, SAINT CLAIR CEMIN, SANDRA CEBALLOS, SANDRA GAMARRA, SANDRA RAMOS, TANIA BRUGUERA, TOMÁS ESSON, TOMÁS SARACENO, TUNGA, UMBERTO PEÑA, VICENTE HERNÁNDEZ, VIK MUNIZ, WALTERCIO CALDAS, WILLYS DE CASTRO

Transitory Identities - Sandra Ramos. Recent work.

TUB Gallery. BASEL INAUGURAL EXHIBITION

Sunday, Dec. 1st, 2013 /4:00 – 10:00 PM – Feb. 3rd, 2014

171 NW 23rd Street Miami, Fl. 33127 Ph: 305. 573. 0610 www.tubgallerymiami.com

tubgallery@tubgallerymiami.com

www.tubgallerymiami.com



Sandra Ramos. Transitory Identities. 2013. Installation



Sandra Ramos. Summer. 2013. Mix technique.

Transitory Identities comprise a big light box sculpture Installation Work, and several mixt technique collage completed by Sandra Ramos during her 3 months residence in Miami. Those work refer to contemporary displacement on time and space and how does affect individuality. In this series she continues working with documents and cities photograph restructure trough a personal vision and modern thoughtful concept.

Accola - Griefen Both - E81 Context Art Miami.



CONTEXT ART MIAMI 2013

Mary Beth Edelson, Mary Grigoriadis, Judy Pfaff, Carol Cole, Keun Young Park, Victoria Burge & Sandra Ramos

December 3-8, 2013

3101 NE 1st Ave. Miami

INK MIAMI 2013

Modern & Contemporary Works on Paper

December 4-8, 2013

Suites of Dorchester
1850 Collins Avenue (19th St)
Miami Beach, FL 33139

www.inkartfair.com

<http://cts.vresp.com/c/?ArtNexus/2b5cd94691/77d90c8526/9d263b7bc2/DocumentID=26463&utm_content=sandraramos%40cubarte.cult.cu&utm_source=VerticalResponse&utm_medium=Email&utm_term=click%20here&utm_campaign=INK%20MIAMI%202013>

....Childs Gallery will highlight works by Cuban contemporary artists **Osmeivy Pacheco Ortega** and **Sandra Ramos** as well as a series of 80 prints, *The Caprichos*, by **Emily Lombardo** which are simultaneously an homage to and parody of Francisco Goya's *Los Caprichos*, the famed series which satirizes the follies of Spanish society in the 19th century. Dolan/Maxwell features contemporary works by **David Shapiro**, **Steven Ford**, **Cheryl Warrick** and **Donald Forsythe** and important modern prints by **Stanley William Hayter**, **Benton Spruance** and **Judith Rothschild**.

On December – January 2013

Sandra Ramos & Abel Barroso will have 3 solo exhibitions across Japan

Recuentos . Works by Sandra Ramos

Saitama City Plaza North Gallery. Saitama

<http://www.plazanorth.jp/english>

Diciembre 14~2013



Sandra Ramos. El harakiri. 2012. Etching aquatint print



Sandra Ramos. NY subway. 2011. Digital painting

Tratado de lo Interno by Sandra Ramos

Itoman City Camp Talganie Artistic Farm. Isla de Okinawa

<http://camptalganie.blogspot.jp/>

Diciembre 20~Enero 12, 2014



Sandra Ramos. Tratado de lo Interno.2012. Portfolio of 10 engravings.

Mitos Modernos – Modern Myths - Recent Works by Sandra Ramos

PROMO-ARTE Latin American Art Gallery Tokyo.

Diciembre 12-2013

http://www.promo-arte.com/eng/ex_files/2013/1212_cuba/1212_cuba.html



Sandra Ramos. Penelope. 2012. Etching acrylic on canvas.

In the Modern Myths series I establish a dialog between the Greek & Roman ancient religion mythology narrative paradigms and the socio-political context of contemporary Cuba. My work echoes in a reflective and satirical way legends and characters such as: Narcissus, Ulysses, The Parcae, Scylla and Charybdis among others. Through the reading of these old stories and its translation and reinterpretation as modern visual image I attempted to recover the essence and contents that still maintain universal values by describing the constant searches and human goals.

The animated shorts: Shipwreck, Scape, Portrait of the Castaway, Domestication and Malecon establishes a visual narrative very focused on the history of Cuba and its major characters, reinterpreting the line of historical sequence of many of its key events. These stories exhibited critical and metaphorically the feeling of uncertainty, frustration and loss in a social project of the Cuban revolution.

Still on view.....

Cuban Forever.

The Pizzuti Collection. Columbus, Ohio, US.

September 7th, 2013 - June 30, 2014.

<http://www.pizzuticollection.com/exhibitions-main/current/cuba?pid=81&sid=209:Sandra-Ramos>



Carrera de Relevo , 2010
3D animation short
2 mins 5 secs



Domesticación, 2011
3D animation short
3 mins 47 secs



Escape, 2009
3D animation short
2 mins 57 secs

Artists list: Alexander Arrechea, Los Carpinteros, Yoan Capote, Raúl Cordero, Ricardo Elías and José Toirac, Duvier del Dago, Teresita Fernández, Rocío García, Raúl Martínez, Manuel Mendive, Douglas Pérez, Sandra Ramos.

Puentes.

Helen Day Art Center. Stowe, US.

September 20 - November 24, 2013.

Curator: Rachel Moore Assistant Director.

<http://www.helenday.com/exhibitions/upcoming>



Secret Fear, 2011
Portfolio. Etching, Aquatint, Mixed Media.
21 x 32 in. (53 x 81 cm)

An exhibition will highlighting emerging and established artists from Cuba. HDAC will be partnering with several organizations to offer Cuban related programs, including a guided art and architectural tour of Havana, Cuba.

<http://www.7dvt.com/2013art-review-puente-exhibition-cuban-artists>

http://www.stowetoday.com/stowe_reporter/news/article_0c6b5714-213a-11e3-a817-0019bb2963f4.html

http://www.stowetoday.com/article_d81baf96-2098-11e3-a9d9-001a4bcf887a.html



Transporting Transformation: Cuba In and Out

09.2013 – 02.2014

Century 21 Museum Hotel. Bentonville

<http://www.21cmuseumhotels.com/museum/exhibition/4/transporting-transformations/>



Sandra Ramos. The impossibility of capturing images. 1999. engraving

In the years since Fidel Castro's 2006 retirement, the relaxation of travel and commercial policies in Cuba has ushered in an era of dramatic paradox: islanders and exiles, as well as tourists, are more free to come and go, but rising economic disparities limit resources and impede access to opportunity for many Cubans.

.....

Back in Havana, Sandra Ramos draws and animates historical and architectural icons, displaying them in the palm of her hand, or deploying them into the ocean, into the solar system, creating evocative traveller's maps of the artist's imagination. The visions she entitles *La incapacidad de atrapar imagenes* ("The impossibility of capturing images") may yet translate into the potential for innovative new art to transform lived reality.

Video Cubano. The College of New Jersey. US.

October 23-December 15, 2013.

Curator: Rachel Perera Weingeist, Senior Advisor to the Shelley & Donald Rubin Foundation.

<http://tcnjartgallery.pages.tcnj.edu/2013/07/12/video-cubano/>



Sandra Ramos. Carrera de Relevo (Relay Race), 2010

3D animation short

2 mins 5 secs

Video Cubano

On view October 23–December 15, 2013

A project of The 8th Floor in New York City of recent video works by artists living in Cuba and the United States. The more than 25 videos presented explore a dynamic worldview through a lens of Cuban culture. The exhibition is curated by Rachel Perera Weingeist, Senior Advisor to the Shelley & Donald Rubin Foundation. As collectors of Cuban art, Mr. and Mrs. Rubin are dedicated to providing opportunities for artists, as well as preserving the rich culture of the island.

Rodando se encuentran.

Galería El Reino de este Mundo,
Biblioteca Nacional de Cuba José Martí,
La Habana, Cuba. 20 Octubre, 2013

Contact:

sandraramos@cubarte.cult.cu / sandramosl@yahoo.es

<http://www.sandraramosart.com>