

Sandra Ramos Newsletter

Up with diversity.

Juan Ruiz Gallery. Miami. FL.

Nov 30 -2015 - January 30th-2016.

301 NW 28th St, Miami, FL 33127

(786) 310-7490

Artists: AES+F, Sandra Ramos, Abel Barroso, Ángel Ricardo Ríos, Helmut Grill, Betsabeé Romero, Martin C. Herbst, Víctor Vázquez, Kcho, Jorge Wellesley, Rubén Torres Llorca



SANDRA RAMOS
Serie Lotto Dreaming, 2014
Mixed media, drawing,
collage.
84 x 61 cm – 33 x 24 in

The Urban Zoo, 2015.
Artist Book. Print on paper/
Mirror Plexiglas.
12 x 38 x 18 inches



SANDRA RAMOS
Cielos, 2015.
Artist Book. Print on paper/ mirror
Plexiglas.
12 x 54 x 18 inches

**Sandra Ramos- visiting artist at Tandem Press.
University of Wisconsin-Madison, Department of Art in the School of Education.
December 7 – 16, 2015.
<http://www.tandempress.wisc.edu/index.html>**



Work in progress



Tandem Press is one of only three professional presses affiliated with a university in the United States. At Tandem, internationally renowned artists create editions of prints and interact with graduate and undergraduate students.

The creation and promotion of printmaking, which is one of the most democratic art forms is an inspirational, and stimulating endeavor. Tandem Press was founded in 1987 and is based at University of Wisconsin-Madison. It is affiliated with the Department of Art in the School of Education, and offers an extraordinary educational experience for collectors and the university community, which is unparalleled at any other university in the United States. Tandem Press is an artistic laboratory where internationally recognized artists undertake creative experimentation. The University of Wisconsin-Madison's stated mission is threefold: teaching, research, and public service. Tandem Press shares this mission by teaching, undertaking research into new and traditional printmaking techniques, and by conducting outreach programs to help educate the public about art in general, and printmaking in particular. The Chazen Museum of Art is the official archive for Tandem Press, and receives one print from every edition that is created.

SANDRA RAMOS

Upcoming exhibitions...

The Fountainhead Open Studios

Saturday, January 16th, 2016 from 10:30am to 12:30pm.

Kathryn Mikesell

Cell: (305) 776-8198

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SANDRA RAMOS
Studio Views

Watertight: Sandra Ramos

Arizona State University Art Museum (ASU Art Museum), Kresge Gallery

Ch Heather Sealy Lineberry, Senior Curator/Associate Director and Kev Nemelka

January 23, 2016 through May 28, 2016.

www.asuartmuseum.asu.edu

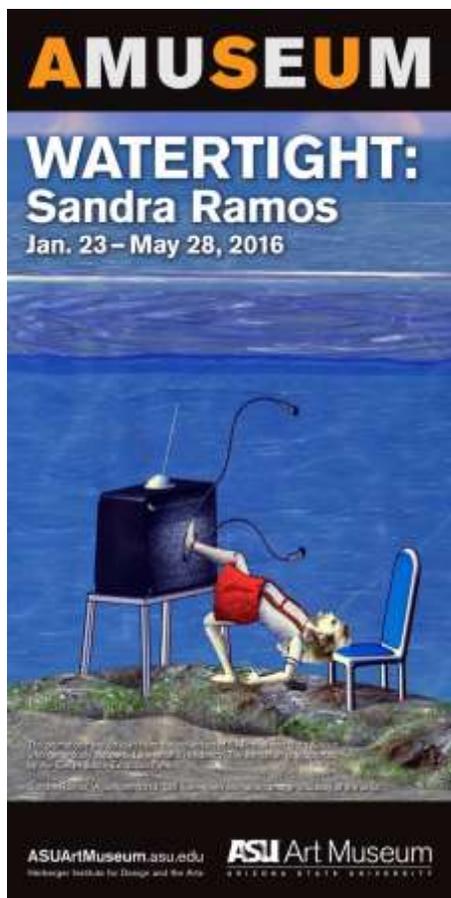
Cuban artist Sandra Ramos has exhibited her work internationally since the late 1980s. This exhibition revolves around eight recent, short video animations that explore the complex historic and current relationship between Cuba and the US. Her witty figures and settings draw from literature, popular media and the island of Cuba, and combine in narratives that explore provocative issues of immigration and international borders, containment and power structures, illusions and lost utopias.

Artist Lecture: Sandra Ramos

Organized in conjunction with Watertight: Sandra Ramos exhibition and artist residency.

Supported by I. Michael and Beth Kasser.

Tuesday, Jan. 26, 2016, 5:30 p.m. – 6:30 p.m. at the ASU Art Museum.



SANDRA RAMOS
Searching Ithaca 2015. Artist Book. Print on paper/ mirror Plexiglas.
24 x 54 x 18 inches
Edition /3+ a/p

*Image: Sandra Ramos, Aquarium, 2013. Still from video animation.
Image courtesy of the artist.*

Growing up in Neverland.

March 4th, 2016

SCARFONE/HARTLEY GALLERY

Bailey Art Studios, College of Liberal Arts & Sciences, The University of Tampa

The Scarfone/Hartley Gallery is located in the R.K. Bailey Arts Studios, 310 N. Boulevard, at The University of Tampa campus.

The Gallery is open 10 a.m.-4 p.m., Tuesday-Friday, and 1-4 p.m., Saturday.

For more information, contact Dorothy Cowden at (813) 253-6217, dcowden@ut.edu or visit www.facebook.com/scarfonehartley.

Guest curator: David Horta

Co-curator: Jack King

Director of Scarfone/Hartley Gallery: Dorothy Cowden

Artists: Sandra Ramos, Lázaro Saavedra, Ernesto Leal, The Merger, Esterio Segura, J.A. Vincenth



SANDRA RAMOS
90 Miles, 2011
Installation



**Programa de intercambio Artistas Cubanos / Cuban Artists Interchange Program
20 – 30 de abril, 2016 Miami FL.**

PAMM Museum Miami

Elizabeth Cerejido - Independent Curator

305-519-3809 / cerejido@yahoo.com/ Skype: ecerejido

Un grupo de artistas y curadores que viven en Cuba visitarán algunos estudios de artistas en Miami, conocerán espacios culturales, colecciones privadas, etc. El programa culminará con dos días de charlas en el PAMM, el 28 y 29 de abril.

Panel: Miami/Havana Dynamic: Transnational Shifts or Shifting Perceptions About

Artistas participantes: Glexis Novoa, Javier Castro, Alexandre Arrechea, Leyden Rodríguez Casanova, Sandra Ramos.



SANDRA RAMOS
Studio View

Displacement

Cornell Fine Arts Museum - Rollins College

1000 Holt Avenue

Winter Park, FL 32789

Cornell Fine Arts Museum

Amy Galpin, Ph.D. / Curator

agalpin@rollins.edu

407.646.1581

Sandra Ramos lecture, Friday May 20th.

In our contemporary society, the notion of borders as geographic demarcations with political and economic ramifications is evoked frequently. In the United States, as another presidential election looms, the issue of the physical border between the United States and Mexico continues to be an emphasized topic. No matter how tall or wide the physical border between the United States and Mexico grows, cultural influences will continue to migrate, permeate, and even ignore physical boundaries. Beyond the US/Mexico Border other borders and their political and economic influences shape societies—the borders can hinder the paths of tourists, immigrants, and most poignantly, refugees. The lines that are drawn between one nation and another can be reformed, the physical boundaries that are built can be traversed, and the creative of ingenuity of artists who embody liminal spaces between multiple cultures cannot be denied. The artists in the exhibition make work that relate distinctive cultural signs, symbols, and/or journeys. Certain works emphasize cultural colonialism and appropriation, while others address immigration, alienation, isolation, and hybridity.



SANDRA RAMOS
Transitory Identities, 2013



SANDRA RAMOS
The Ruins of Utopia. 2015. Artist Book. Print on paper/ mirror plexiglass. 12 x 54 x 18 inches

Works by: Alfredo Jaar, Meshac Gaba, Jose Figueroa, Gonzalo Fuenmayor, and Shimon Attie, Marisol Rendon, Josue Pellot, Hugo Crosthwaite, Sandra Ramos, Gajin Fujita and Rina Bannerjee.